**Foam Latex Prosthetic Application ~ Melissa Ebbe, rens@feralworks.net**

*Supplies*:

Foam Latex Prosthetic Appliance

Pros-Aide

Pros-Aide cream or Cabo-Patch (Cab-O-Sil/Pros-aide mixture)

PAX Paint (1:1 Pros-Aide/Acrylic Paint mixture)

cream-based make-up, or rubber mask greasepaint

adhesive solvent (I use Telesis Super Solv, but Bond-Off is also good)

alcohol/facial cleanser

hair dryer

latex sponges

brushes

cotton balls for hair removal

*Not necessary, but may be useful:*

Alcohol-based makeup/ 99% alcohol

Sealer/barrier spray

Any additional makeup for beauty, blending, etc

*Where to get supplies:*

Theatrical supply shops, Halloween shops

<http://www.fxwarehouse.info/>

<http://www.frendsbeauty.com/>

<http://www.graftobian.com/>

[http://www.infectedFX.etsy.com/](http://www.infectedfx.etsy.com/)

*Recommended Resources:*

Todd Drebreceni’s *Special Makeup Effects for Stage and Screen: Making and Applying Prosthetics*, [http://www.amazon.com/Special-Makeup-Effects-Stage-Screen/dp/024081696X/ref=asap\_bc?ie=UTF8](http://www.amazon.com/Special-Makeup-Effects-Stage-Screen/dp/024081696X/ref%3Dasap_bc?ie=UTF8)

Stan Winston’s School of Character Arts
<https://www.stanwinstonschool.com/>